



# Art & Design

## Programmes of Study

# Art & Design

## Year 1

<b>Drawing</b>	Create	<p><b>To use a range of materials creatively to design and make products.</b></p> <ul style="list-style-type: none"> <li>To respond to ideas and starting points (stories, rhymes, objects, the natural world).</li> </ul>
	Communicate	<ul style="list-style-type: none"> <li>To use drawing to develop and share ideas, experiences and imagination.</li> </ul>
	Using techniques to create effect	<p><b>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</b></p> <ul style="list-style-type: none"> <li>To draw lines of different shapes and thicknesses.</li> <li>To draw with pencils, crayons, chalk to experiment with line, thickness, shapes and texture (eg cross hatching).</li> <li>To describe the shapes and patterns they see.</li> <li>To colour in neatly, following the lines very carefully.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
<b>Painting</b>	Create	<p><b>To use a range of materials creatively to design and make products.</b></p> <ul style="list-style-type: none"> <li>To respond to ideas and starting points (stories, rhymes, objects, the natural world).</li> </ul>
	Communicate	<ul style="list-style-type: none"> <li>To use painting to develop and share ideas, experiences and imagination.</li> </ul>
	Using techniques to create effect	<ul style="list-style-type: none"> <li>To use thick and thin paint brushes.</li> <li>To use ready mixed or powder paints to show ideas.</li> <li>To paint pictures of what I see.</li> <li>To paint within my drawn lines.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own</li> </ul>
<b>Collage</b>	Create	<p><b>To use a range of materials creatively to design and make products.</b></p> <ul style="list-style-type: none"> <li>To respond to ideas and starting points (stories, rhymes, objects, the natural world).</li> </ul>
	Communicate	<ul style="list-style-type: none"> <li>To use collage to develop and share ideas, experiences and imagination.</li> </ul>
	Using techniques to create effect	<ul style="list-style-type: none"> <li>To explore and experiment with lots of collage materials.</li> <li>To cut and tear paper, textiles and card for collages.</li> <li>To sort and arrange collage materials for a purpose.</li> <li></li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own</li> </ul>
<b>3D</b>	Create	<p><b>To use a range of materials creatively to design and make products.</b></p> <ul style="list-style-type: none"> <li>To respond to ideas and starting points (stories, rhymes, objects, the</li> </ul>

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		natural world).
	Communicate	<ul style="list-style-type: none"> <li>To use 3D art to develop and share ideas, experiences and imagination.</li> </ul>
	Using techniques to create effect	<ul style="list-style-type: none"> <li>To use clay, dough, plasticine.</li> <li>To add texture to models.</li> <li>To make shapes from rolled up paper, straws, paper and card.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
<b>Printing</b>	Create	<p><b>To use a range of materials creatively to design and make products.</b></p> <ul style="list-style-type: none"> <li>To respond to ideas and starting points (stories, rhymes, objects, the natural world).</li> </ul>
	Communicate	<ul style="list-style-type: none"> <li>To use printing to develop and share ideas, experiences and imagination.</li> </ul>
	Using techniques to create effect	<ul style="list-style-type: none"> <li>To use printing tools such as fruit, vegetables, and sponges.</li> <li>To print onto fabric or paper.</li> <li>To make my own printing blocks, eg. String patterns or plasticine shapes.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
<b>Textiles</b>	Create	<p><b>To use a range of materials creatively to design and make products.</b></p> <ul style="list-style-type: none"> <li>To respond to ideas and starting points (stories, rhymes, objects, the natural world).</li> </ul>
	Communicate	<ul style="list-style-type: none"> <li>To use textiles to develop and share ideas, experiences and imagination.</li> </ul>
	Using techniques to create effect	<ul style="list-style-type: none"> <li>To sort threads and fabrics.</li> <li>To group fabrics and threads by colour and texture.</li> <li>To make weavings with fabrics or threads.</li> <li>To make a fabric by weaving or 'teasing' out wool.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
<b>Year 2</b>		
<b>Drawing</b>	Create	<p><b>To use a range of materials creatively to design and make products.</b></p> <ul style="list-style-type: none"> <li>To respond to ideas and starting points (stories, rhymes, objects, the natural world).</li> </ul>
	Communicate	<ul style="list-style-type: none"> <li>To use drawing to develop and share ideas, experiences and imagination.</li> </ul>
	Using techniques to create effect	<p><b>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</b></p> <ul style="list-style-type: none"> <li>To draw lines of different shapes and thicknesses.</li> <li>To draw with a wider range of materials, eg. Pastels, coloured and sketching, pencils, charcoals.</li> <li>To show patterns and textures in drawings by adding dots and lines.</li> <li>To show different tones using coloured pencils.</li> </ul>

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	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
Painting	Create	<p><b>To use a range of materials creatively to design and make products.</b></p> <ul style="list-style-type: none"> <li>To respond to ideas and starting points (stories, rhymes, objects, the natural world).</li> </ul>
	Communicate	<ul style="list-style-type: none"> <li>To use painting to develop and share ideas, experiences and imagination.</li> </ul>
	Using techniques to create effect	<ul style="list-style-type: none"> <li>To mix primary colours to make secondary colours.</li> <li>To add white to colours to make tones.</li> <li>To add black to colours to make tones.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own</li> </ul>
Collage	Create	<p><b>To use a range of materials creatively to design and make products.</b></p> <ul style="list-style-type: none"> <li>To respond to ideas and starting points (stories, rhymes, objects, the natural world).</li> </ul>
	Communicate	<ul style="list-style-type: none"> <li>To use collage to develop and share ideas, experiences and imagination.</li> </ul>
	Using techniques to create effect	<ul style="list-style-type: none"> <li>To create collages sometimes in a group and sometimes independently.</li> <li>To mix paper and other materials with different textures and appearances.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own</li> </ul>
3D	Create	<p><b>To use a range of materials creatively to design and make products.</b></p> <ul style="list-style-type: none"> <li>To respond to ideas and starting points (stories, rhymes, objects, the natural world).</li> </ul>
	Communicate	<ul style="list-style-type: none"> <li>To use 3D art to develop and share ideas, experiences and imagination.</li> </ul>
	Using techniques to create effect	<ul style="list-style-type: none"> <li>To make a 3D sculpture from clay (eg clay pot).</li> <li>To make a carving using dry clay.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
Printing	Create	<p><b>To use a range of materials creatively to design and make products.</b></p> <ul style="list-style-type: none"> <li>To respond to ideas and starting points (stories, rhymes, objects, the natural world).</li> </ul>
	Communicate	<ul style="list-style-type: none"> <li>To use printing to develop and share ideas, experiences and imagination.</li> </ul>
	Using techniques to create effect	<ul style="list-style-type: none"> <li>To have printed by pressing, rolling, rubbing and stamping.</li> <li>To look at print making in the environment (eg wallpapers, fabrics, etc).</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
Textiles	Create	<p><b>To use a range of materials creatively to design and make products.</b></p> <ul style="list-style-type: none"> <li>To respond to ideas and starting points (stories, rhymes, objects, the</li> </ul>

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		natural world).
	Communicate	<ul style="list-style-type: none"> <li>To use textiles to develop and share ideas, experiences and imagination.</li> </ul>
	Using techniques to create effect	<ul style="list-style-type: none"> <li>To use glue to join fabrics.</li> <li>To use running stitch to join fabrics.</li> <li>To explore plaiting and understand the basic method.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
<b>Year 3</b>		
<b>Drawing</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 2:</p> <ul style="list-style-type: none"> <li>To draw lines of different shapes and thicknesses.</li> <li>To draw with a wider range of materials, eg. Pastels, coloured and sketching, pencils, charcoals.</li> <li>To show patterns and textures in drawings by adding dots and lines.</li> <li>To show different tones using coloured pencils.</li> </ul> <p>Level 3:</p> <ul style="list-style-type: none"> <li>To use a number of sketches to base my work on.</li> <li>To use a viewfinder to help me in my sketching.</li> <li>To annotate my sketches in my art sketchbook to explain my ideas.</li> <li>To sketch lightly (so you do not need to use a rubber)</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
<b>Painting</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 2:</p> <ul style="list-style-type: none"> <li>To mix primary colours to make secondary colours.</li> <li>To add white to colours make tints.</li> <li>To add black to colours to make tones.</li> <li>To link colours to natural and man-made objects.</li> </ul> <p>Level 3:</p> <ul style="list-style-type: none"> <li>To mix colours using tints and tones.</li> <li>To use watercolour paint to produce washes for backgrounds and then add detail.</li> <li>To experiment in creating mood and feelings with colour.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>

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<b>Collage</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 2:</p> <ul style="list-style-type: none"> <li>To create collages sometimes in a group and sometimes on my own.</li> <li>To mix paper and other materials with different textures and appearances.</li> <li>To use shapes, textures, colours and patterns in my collages.</li> <li>To can say how other artists have used texture, colour, pattern and shape in their work.</li> </ul> <p>Level 3:</p> <ul style="list-style-type: none"> <li>To cut skilfully and precise. To include skills, such as:</li> <li>Coiling,</li> <li>Overlapping</li> <li>To know the striking effect work in a limited colour palette can have, through experimentation.</li> <li>To can make paper coils and lay them out to create patterns or shapes.</li> <li>To use mosaic.</li> <li>To use montage.</li> <li>To use tessellation and other patterns in my collage.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
<b>3D</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 2:</p> <ul style="list-style-type: none"> <li>To have made an object such as a clay pot.</li> <li>To have made a carving using dry clay.</li> <li>To have added lines and shapes to my clay work.</li> <li>To have added texture to my clay work by adding clay and with tools.</li> </ul> <p>Level 3:</p> <ul style="list-style-type: none"> <li>To can make nets of shapes to create recognisable forms.</li> <li>To can join these together to create abstract forms.</li> <li>To experiment with making life size models.</li> <li>To use my clay techniques to apply to pottery</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
<b>Printing</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 2:</p> <ul style="list-style-type: none"> <li>To have printed by pressing, rolling, rubbing and stamping.</li> <li>To have looked at print making in the environment. (e.g. wallpapers,</li> </ul>

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		<p>fabrics etc)</p> <ul style="list-style-type: none"> <li>To have created a print in response to the work of an artist or designer.</li> <li>To have looked at how artists and designers have used colour, shapes and lines to create patterns.</li> </ul> <p>Level 3:</p> <ul style="list-style-type: none"> <li>To make my own printing blocks and experiment with different materials.</li> <li>To can make a one coloured print.</li> <li>To can build up layers of colours to make prints of 2 or more colours.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
<b>Textiles</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<ul style="list-style-type: none"> <li>To use glue to join fabrics.</li> <li>To use running stitch to join fabrics.</li> <li>To have explored plaiting and understand the basic method.</li> <li>To know how to dip dye to produce fabric of contrasting colours.</li> <li>To have looked at examples of patchwork and then design and make my own, using glue or stitching.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
<b>Year 4</b>		
<b>Drawing</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 3:</p> <ul style="list-style-type: none"> <li>To use a number of sketches to base my work on.</li> <li>To use a viewfinder to help me in my sketching.</li> <li>To annotate my sketches in my art sketchbook to explain my ideas.</li> <li>To sketch lightly (so you do not need to use a rubber)</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
<b>Painting</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 3:</p> <ul style="list-style-type: none"> <li>To mix colours using tints and tones.</li> <li>To use watercolour paint to produce washes for backgrounds and then add detail.</li> <li>To experiment in creating mood and feelings with colour.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>

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<b>Collage</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 3:</p> <ul style="list-style-type: none"> <li>To cut skilfully and precise. To include skills, such as:</li> <li>Coiling,</li> <li>Overlapping</li> <li>To know the striking effect work in a limited colour palette can have, through experimentation.</li> <li>To can make paper coils and lay them out to create patterns or shapes.</li> <li>To use mosaic.</li> <li>To use montage.</li> <li>To use tessellation and other patterns in my collage.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
<b>3D</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 3:</p> <ul style="list-style-type: none"> <li>To can make nets of shapes to create recognisable forms.</li> <li>To can join these together to create abstract forms.</li> <li>To experiment with making life size models.</li> <li>To use my clay techniques to apply to pottery</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
<b>Printing</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 3:</p> <ul style="list-style-type: none"> <li>To make my own printing blocks and experiment with different materials.</li> <li>To can make a one coloured print.</li> <li>To can build up layers of colours to make prints of 2 or more colours.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
<b>Textiles</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<ul style="list-style-type: none"> <li>To use glue to join fabrics.</li> <li>To use running stitch to join fabrics.</li> <li>To have explored plaiting and understand the basic method.</li> <li>To know how to dip dye to produce fabric of contrasting colours.</li> <li>To have looked at examples of patchwork and then design and make my</li> </ul>



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		own, using glue or stitching.
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
<b>Year 5</b>		
<b>Drawing</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 3:</p> <ul style="list-style-type: none"> <li>To use a number of sketches to base my work on.</li> <li>To use a viewfinder to help me in my sketching.</li> <li>To annotate my sketches in my art sketchbook to explain my ideas.</li> <li>To sketch lightly (so you do not need to use a rubber)</li> </ul> <p>Level 4:</p> <ul style="list-style-type: none"> <li>To select the most suitable drawing materials for the type of drawing I want to produce.</li> <li>To use shading to add interesting effects to my drawings, using different grades of pencil.</li> <li>To explain the ideas behind my images in my art sketchbook.</li> <li>To use a variety of different shaped lines to indicate movement in my drawings.</li> <li>To use shading to show shadows</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
<b>Painting</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 3:</p> <ul style="list-style-type: none"> <li>To mix colours using tints and tones.</li> <li>To use watercolour paint to produce washes for backgrounds and then add detail.</li> <li>To experiment in creating mood and feelings with colour.</li> </ul> <p>Level 4:</p> <ul style="list-style-type: none"> <li>To create colours by mixing to represent images I have observed in the natural and man-made world.</li> <li>To experiment with different colours to create a mood.</li> <li>To use colour and shapes in paintings to reflect feelings and moods.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
<b>Collage</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	Level 3:

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		<ul style="list-style-type: none"> <li>To cut skilfully and precise. To include skills, such as:</li> <li>Coiling,</li> <li>Overlapping</li> <li>To know the striking effect work in a limited colour palette can have, through experimentation.</li> <li>To can make paper coils and lay them out to create patterns or shapes.</li> <li>To use mosaic.</li> <li>To use montage.</li> <li>To use tessellation and other patterns in my collage.</li> </ul> <p>Level 4:</p> <ul style="list-style-type: none"> <li>To experiment with techniques that use contrasting textures, colours or patterns. (rough/smooth, light/dark, plain/patterned)</li> <li>To have experimented with ceramic mosaic techniques to produce a piece of art.</li> <li>My work reflects a purpose, which I write about in my art sketchbook.</li> <li>My collage is based on observational drawings.</li> <li>My collage reflects a real purpose and I write about this in my art sketchbook.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
<b>3D</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 3:</p> <ul style="list-style-type: none"> <li>To can make nets of shapes to create recognisable forms.</li> <li>To can join these together to create abstract forms.</li> <li>To experiment with making life size models.</li> <li>To use my clay techniques to apply to pottery</li> </ul> <p>Level 4:</p> <ul style="list-style-type: none"> <li>To use a variety of tools and techniques for sculpting in clay, papier-mache and other mouldable materials.</li> <li>To use carvings to a surface to create shapes, texture and pattern.</li> <li>To explore paper techniques such as pop- -up books and origami</li> <li>To add paper curlings or other objects to a surface to embellish.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
<b>Printing</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 3:</p> <ul style="list-style-type: none"> <li>To make my own printing blocks and experiment with different materials.</li> <li>To can make a one coloured print.</li> <li>To can build up layers of colours to make prints of 2 or more colours.</li> </ul>

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		<p>Level 4:</p> <ul style="list-style-type: none"> <li>• My printing uses a number of colours built up in a sequence.</li> <li>• To make precise repeating patterns by creating accurate printing blocks.</li> <li>• My printing replicates patterns I have observed in either the natural or man-made world and are based on my observational drawings.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>• About great artists, architects and designers.</li> </ul>
	<b>Textiles</b>	Create & Communicate
	Using techniques to create effect	<p>Level 3:</p> <ul style="list-style-type: none"> <li>• To use glue to join fabrics.</li> <li>• To use running stitch to join fabrics.</li> <li>• To have explored plaiting and understand the basic method.</li> <li>• To know how to dip dye to produce fabric of contrasting colours.</li> <li>• To have looked at examples of patchwork and then design and make my own, using glue or stitching.</li> </ul> <p>Level 4:</p> <ul style="list-style-type: none"> <li>• To have a sound understanding of how to use the techniques of sewing (cross stitch &amp; backstitch) appliqué, embroidery, plaiting, finger knitting.</li> <li>• To combine some of the techniques I know to create hangings.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>• About great artists, architects and designers.</li> </ul>
<b>Year 6</b>		
<b>Drawing</b>	Create & Communicate	<ul style="list-style-type: none"> <li>• To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 4:</p> <ul style="list-style-type: none"> <li>• To select the most suitable drawing materials for the type of drawing I want to produce.</li> <li>• To use shading to add interesting effects to my drawings, using different grades of pencil.</li> <li>• To explain the ideas behind my images in my art sketchbook.</li> <li>• To use a variety of different shaped lines to indicate movement in my drawings.</li> <li>• To use shading to show shadows</li> </ul> <p>Level 5:</p> <ul style="list-style-type: none"> <li>• To select appropriate drawing materials.</li> <li>• To know when different materials can be combined and use this to good effect.</li> <li>• To am developing my own style of drawing.</li> <li>• To choose appropriate techniques to convey the meaning of my work.</li> <li>• My drawings communicate movement.</li> <li>• My drawings of still life include shadows and reflections.</li> <li>• My work includes historical studies of technical drawings, such as</li> </ul>

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		ancient architecture.
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
Painting	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 4:</p> <ul style="list-style-type: none"> <li>To create colours by mixing to represent images I have observed in the natural and man-made world.</li> <li>To experiment with different colours to create a mood.</li> <li>To use colour and shapes in paintings to reflect feelings and moods.</li> </ul> <p>Level 5:</p> <ul style="list-style-type: none"> <li>My painting techniques are well developed.</li> <li>To develop a style of your own.</li> <li>My paintings convey a purpose.</li> <li>Some of my paintings include texture gained through paint mix or brush technique.</li> <li>My paintings are based on observations and can convey realism or an impression of what I observe.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
Collage	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 4:</p> <ul style="list-style-type: none"> <li>To experiment with techniques that use contrasting textures, colours or patterns. (rough/smooth, light/dark, plain/patterned)</li> <li>To have experimented with ceramic mosaic techniques to produce a piece of art.</li> <li>My work reflects a purpose, which I write about in my art sketchbook.</li> <li>My collage is based on observational drawings.</li> <li>My collage reflects a real purpose and I write about this in my art sketchbook.</li> </ul> <p>Level 5:</p> <ul style="list-style-type: none"> <li>To choose the most appropriate materials for my collages to fit the purpose.</li> <li>My collage work has a definite theme that is apparent to any viewer.</li> <li>To modify and change materials to be used in my collage</li> <li>My collage has a striking effect because of: its colour choices, [or any of the other possibilities below]:</li> <li>Pattern, lines, tones, shapes, [or any combination of these].</li> <li>To write about the visual and tactile qualities of my work in my sketchbook.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>

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	influence us	
<b>3D</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 4:</p> <ul style="list-style-type: none"> <li>To use a variety of tools and techniques for sculpting in clay, papier-mache and other mouldable materials.</li> <li>To use carvings to a surface to create shapes, texture and pattern.</li> <li>To explore paper techniques such as pop- -up books and origami</li> <li>To add paper curlings or other objects to a surface to embellish.</li> </ul> <p>Level 5:</p> <ul style="list-style-type: none"> <li>My portraiture work has a life like quality gained by choosing and applying the most appropriate techniques.</li> <li>My models on a range of scales communicate my observations from the real or natural world.</li> <li>My 3D work reflects an intention that is sometimes obvious, but at other times is open to interpretation of the viewer.</li> <li>My 3D work contains both visual and tactile qualities.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
<b>Printing</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 4:</p> <ul style="list-style-type: none"> <li>My printing uses a number of colours built up in a sequence.</li> <li>To make precise repeating patterns by creating accurate printing blocks.</li> <li>My printing replicates patterns I have observed in either the natural or man-made world and are based on my observational drawings.</li> </ul> <p>Level 5:</p> <ul style="list-style-type: none"> <li>My print work includes printing onto fabrics, papers and other materials.</li> <li>To use drawings and designs to bring fine detail into my work.</li> <li>To build up colours in my prints.</li> <li>My prints combine a range of visual elements to reflect a purpose.</li> <li>My prints are based on a theme from other cultures.</li> <li>My prints have a starting point from a designer in history.</li> </ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"> <li>About great artists, architects and designers.</li> </ul>
<b>Textiles</b>	Create & Communicate	<ul style="list-style-type: none"> <li>To create sketch books to record our observations and use them to review and revisit ideas.</li> </ul>
	Using techniques to create effect	<p>Level 4:</p> <ul style="list-style-type: none"> <li>To have a sound understanding of how to use the techniques of sewing (cross stitch &amp; backstitch) appliqué, embroidery, plaiting, finger knitting.</li> <li>I combine some of the techniques I know to create hangings.</li> </ul>

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		<p>Level 5:</p> <ul style="list-style-type: none"><li>• My textile techniques are precise and help me to convey the purpose of my work.</li><li>• To have developed a preference for the type of textile work I prefer and am developing a range of pieces in a particular style, for a range of purposes.</li><li>• My textile work sometimes combines visual and tactile elements, fit for purpose.</li><li>• My textile work is sometimes based on historical or cultural observations.</li></ul>
	Appreciate artists who inspire and influence us	<ul style="list-style-type: none"><li>• About great artists, architects and designers.</li></ul>